

John Oliver

A
Children's
Christmas

NOTEBOOK

for Piano

johnolivermusic.com

John Oliver

A Children's Christmas Notebook

for Piano

Duration: 3:40

First performed on 12/15/1981
by Robert Rogers,
UBC, Recital Hall Vancouver, Canada

Program Note

A fun collage of Christmas music for pianists of medium to advanced level.

for Gayle Kamachi
A Children's Christmas Notebook
(an arrangement of "A Christmas Notebook")

John Oliver
(1981)
arr. 1994

♩ = 100

Jingle Bells *Deck the Halls*

Piano

ff f mf f

What Child is This

Ped.

What Child is This

f

Detailed description: This system contains the first two pieces. 'Jingle Bells' is in 2/4 time, starting with a fortissimo (ff) dynamic, moving to forte (f) and mezzo-forte (mf). 'Deck the Halls' is in 4/4 time, starting with a forte (f) dynamic. The score includes piano and bass staves with various dynamics and a pedal line.

Angels We Have Heard on High

7

f > p f pp

Ped.

Detailed description: This system contains the third piece, 'Angels We Have Heard on High', starting at measure 7. It is in 4/4 time, with dynamics ranging from forte (f) to piano (p) and pianissimo (pp). The score includes piano and bass staves and a pedal line.

Silent Night

12

mf f

Ped.

Detailed description: This system contains the fourth piece, 'Silent Night', starting at measure 12. It is in 3/4 time, with dynamics of mezzo-forte (mf) and forte (f). The score includes piano and bass staves and a pedal line.

Carol of the Bells

15

mf p ppp mp

poco accel..

Detailed description: This system contains the fifth piece, 'Carol of the Bells', starting at measure 15. It is in 4/4 time, with dynamics of mezzo-forte (mf), piano (p), pianissimo (ppp), and mezzo-piano (mp). The piece concludes with a 'poco accel..' marking. The score includes piano and bass staves and a pedal line.

18 - - - - - ♩ = 116

f *p*

Ped.

23 A Tempo ♩ = 100

Oh Christmas Tree

f *mp* *p*

Ped.

29

Good King Wenceslas

We Three Kings

mf

Ped.

36

O Come All Ye Faithful

f

Ped.

40 *Away in a Manger*

Musical score for 'Away in a Manger' in 5/4 time. The piece starts at measure 40. The right hand features a melody with triplets and a fermata. The left hand provides accompaniment with chords and triplets. Dynamics include *mp* and *mf*. A *ped.* marking is present in the left hand.

43 *Oh Christmas Tree*

Musical score for 'Oh Christmas Tree' in 4/4 time. The piece starts at measure 43. The right hand has a melody with triplets. The left hand has a bass line with triplets and chords. Dynamics include *f*.

45 *The First Noel*
God Rest Ye Merry Gentlemen

Musical score for 'The First Noel' and 'God Rest Ye Merry Gentlemen' in 3/4 time. The piece starts at measure 45. The right hand has a melody with a *rall.* marking and a tempo of $\text{♩} = 69$. The left hand has a bass line with triplets and chords. Dynamics include *p*, *pp*, and *mf*. A *ped.* marking is present.

48

Musical score for an unnamed piece in 3/4 time. The piece starts at measure 48. The right hand has a melody with chords. The left hand has a bass line with chords. Dynamics include *mf*.

51 *Oh Little Town of Bethlehem*
Joy to the World

Musical score for 'Oh Little Town of Bethlehem' and 'Joy to the World' in 2/4 time. The piece starts at measure 51. The right hand has a melody with a *p* dynamic. The left hand has a bass line with chords. Dynamics include *f*. A *ped.* marking is present.